

Welcome to Joe's Creative Fine Art Magic (CFAM)
Adventure Tours and Workshops



Fallen Roof - Cedar Mesa

Anasazi Pleasure - Canyonlands

Ship Rock - Four Corners

Anasazi Moon - Bisti

You ask, "What is Creative Fine Art Magic?"

CFAM has several components:

1. Capturing Nature's landscapes at Magic Hour.
2. Processing Full Range HDR shots to create Fine Art.
3. Using Lightroom 3 and Photoshop CS4 to skillfully tone map *your* award-winning images.
4. Preparing images for competition and sale.

The Four Corners region (southwestern United States) where ancient Anasazi cultures lived a thousand years ago has some of the most beautiful landscape photo ops. I'm talking about Canyonlands, Cedar Mesa, Vermilion Cliffs, the Bisti Badlands, Mesa Verde, and Chaco Canyon! When you shoot at Magic Hour, light adds deep drama to nature's startling images.

"How can I take advantage of Joe's award-winning photography experience?"

Joe leads Digital Adventure Tours and teaches Nature Workshops.

Our CD provides a brief overview!

If you're interested, contact Joe and talk about how you can Tour 4 Corners at Magic Hour, Learn HDR nature photography, and Create your own Fine Art Magic! Joe is well-versed in ancient Anasazi culture! Hear *their* story on the outcrop...

Adventure Digital Tours

The Four Corners states are famous for Anasazi ruins. Unfortunately, pressing cultural interests limit the intrepid photographer. Tours of famous renovated sites are strictly controlled; Rangers limit both when and where photos are shot.



Outdoor museums contain pristine ruins in natural settings. Accessing such ruins asks perseverance; trekking in the wilds gets you to the best ancient Anasazi sites at Magic Hour. Camping may be required.

The rewards - shoot where you want to, shoot when you want to, capture the best light with fascinating cultural and historical meaning!

Let Joe show you where and how to capture Magic images of ancient Anasazi ruins and cultures. Listen to stories of lifestyle and perseverance re-created over a thousand years from Anasazi archaeology.

Nature's Workflow

A nature photographer performs multiple duties to capture that fine art image. Get there, get the best shot, learn history, perform preliminary processing, and, if necessary, refine your shots on site. This complex process requires thorough knowledge of camera, a laptop for backup and processing, current software to perform all duties - and the patience to fill up a busy day.

Over years of tramping the Southwest, Joe has carefully honed these procedures. He loves to maximize magic hour shots while minimizing post processing. During the day, when the light is not right, he's happy to share this knowledge with you to refine your workflow and create fine art images.

Contact

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