

Tour Learning Barriers

Magic Arc - Plot vs Barrier Chart



Creating Fine Art Magic is an upward path to creating award-winning digital photography. Nature tours ask good shape, quick eye, knowledge of light's change, and resilience. Do you shoot moonrise or low-light after-sunset shots? Our *Magic Arc* teaching path ~ simple talk about complex issues combined with real Magic Hour shooting in the wilds. Your goal - capturing the best of nature's fine art images.

Stage

PLOT

BARRIERS

| <i>Prot.</i> | <i>DP* wants to shoot captivating images in the wilds</i> | <i>He/she must learn GPS, backpacking, use of remote, manual capture, and histograms</i> |
|--------------|---|---|
| 1 | DP Buys Sturdy Tripod System | Pano head, L Bracket, and Remote |
| 2 | DP uses manual shooting | Light, foreground, & background |
| 3 | DP must learn light's timing | Magic Hour - dawn & dusk (Summer & Winter) |
| 4 | DP knows GPS navigation | Finding local waypoints before trip Getting to-and-from iconic shot site in dark |
| 5 | DP finds iconic landscapes | Hard to access; Rough it |
| 6 | DP backpacks | <i>Anasazi Magic</i> ; vertical rock climbs <i>Vermilion Magic</i> ; slickrock traverse, sand climb <i>Bisti Magic</i> ; easy hikes |
| 7 | DP makes Full Range HDR* images | Carefully capture ALL light Histograms choose how many EV needed |
| 8 | DP backs up images daily | 2 independent 500 gb drives Format CF Cards for next days shoot |
| 9 | DP catalogs, import images, copyrights, and keywords images | Import in Lightroom 3 Library Module |
| 10 | DP - are re-shoots needed | Picks, Rejects |
| 11 | DP easily chooses best images | Develop Keepers |
| 12 | <i>DP Rewards</i> | Has most shoots ready for final studio digital editing <i>Creative Fine Art Images</i> |

DP-Digital Photographer; FRHDR*-Full Range HDR; LR3*-Lightroom 3*

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