

Bisti Magic

Bisti Badlands is New Mexico's most unique dinosaur habitat. Sandy shoals and tidal marsh flats were once the western edge of an ancient ocean covering the region. Mangrove swamps, fossilized tree stumps, off-world hoodoo shapes ~ today's list of awesome shots grows long.

Bisti Badlands

"From more than 1,000 entries we selected Albuquerque entrant Joe Bridwell's shot of the Bisti Badlands for this month's Cover."

Cover, New Mexico Magazine,
Jan., 2006



Today's Bisti contains some of planet Earth's most unique hoodoos. Magic Hour Full Range HDR can just barely do justice to its most remarkable colors, shapes, and striking Dali-esque art forms.

Bisti Badlands

My first competition in a photo contest was this unique hoodoo picture. I include the New Mexico Magazine testimonial about winning the 2006 Cover for perspective. Four years later, Ship Rock would receive similar honors, becoming my 2010 version.

Bisti digital photography is limited only by your creative imagination; everywhere you turn, there is another intriguing hoodoo to capture. Tans, browns, umbers, even strong red mountains. Strange off-world shapes cut by water, blasted by sand. It's as if Salvador Dali didn't paint on canvas; rather, he sculpted in rock!

Wandering the Egg Garden at dusk, one almost can't believe such shapely intricacy.

"These egg shaped rocks have such intricate layering!" Later, perhaps much later, you begin to think, "God created nature with such marvelous fantasies!"



The Bisti is not a place a devoted nature photographer can only shoot once. The four seasons, by dawn's early light, soft, subtle stillness of sunset, the list grows long ~ the Bisti simply makes you want to become a shooter for all seasons!

Magic Arc

The Bisti is a mesmerizing digital shooters heaven where Newton really nailed it. Everywhere you turn, another fascinating hoodoo scene captivates your eye. Between changing light, the seasons, and ever changing shapes, the Bisti is really worth several trips to the diligent photographer.

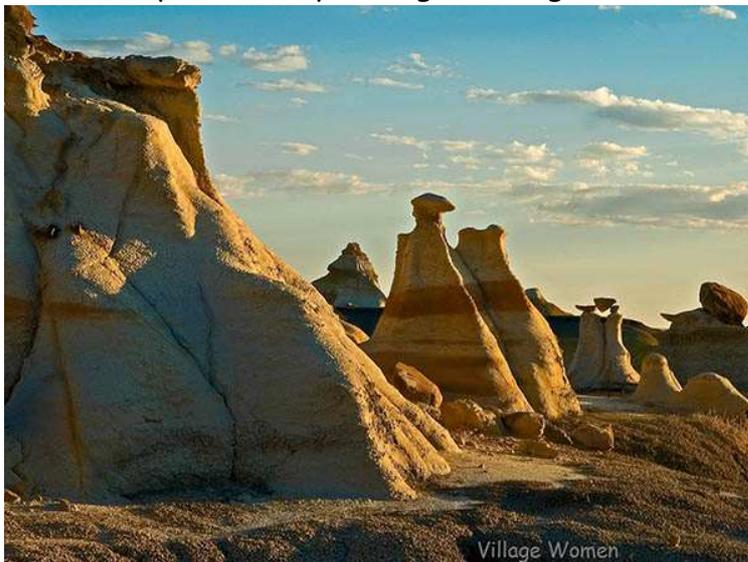
Spring and fall light tends to repeat at the Bisti - Magic Hour's light seems to soften and dramatize ethereal hoodoo shapes. If you try monsoon season, photography becomes a slip slide event. What's slip slide?

It's moving around on gumbo clay which sticks to your boots!

But passionate clouds of an incoming storm add a primordial element to your Bisti shoots...

Learning Barriers

Landscape diversity, hiking, knowing where to shoot at dawn and dusk.



Come with Joe to the Bisti Badlands; let him take you to sites where dinosaurs roamed... take you beyond just nature photography into almost unbelievable water-carved shapes while spinning dinosaur stories like Jurassic Park from long ago and far away...

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