

Anasazi Magic

Ancient Anasazi worshiped Mother Earth and Father Sky. They left enduring



rock buildings. They planted on mesa tops - they hunted high meadows. Today, rare rock art can be found. Artistic, yet crumbling rock buildings symbolize a way of life lasting a thousand years.

With no written word, only rock art and intricate stone buildings testify to simplicity in their lifestyle.

It's in such enchanting

buildings, often high on a remote cliff side in hidden nooks and crannies, that we find their true artistry and our finest art. This superb artistry brings photographers from all over the planet... to capture such memories in golden light or sunset's Edge of Light.

Magic Arc

Pristine ruins of Cedar Mesa allow photographic freedom - shoot when and where you wish... capture entrancing ruins in natural landscapes. When you're doing the climbing and standing in the deep silence, you 'learn to think like an Anasazi!'

Learning Barriers

Chaco and Mesa Verde are World Heritage Sites restored for Anasazi culture. Heavy traffic finds them highly regulated. It's hard to shoot when and where best light occurs.

Barriers - remote, backpack, climb, Canyon lighting, and reflected lighting. Between remoteness and best Canyon light timing, Cedar Mesa asks you to pack gear into backcountry. You need a GPS and climbing skills to go and come. You may need to safely put your tripod on steep surfaces.

Come with Joe to the Four Corners where Anasazi roamed free. Let him take you to rugged, wild Anasazi sites where you can shoot when you wish, as you wish... We share fantastic Anasazi cultural history stories from long ago and far away... You blend history and nature photography into an indelible memory!

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