

## *Policy and Guidelines*

### *What about digital image processing?*

If you are shooting with digital cameras you should be technically proficient with laptop computer, editing software, and have a large memory stick with your laptop. You will need a laptop computer to use for the week, either your own or a rental (PC or Mac).

### *Bring a PDF manual to cover each item in your digital processing workflow*

I find it very helpful to download a PDF manual for both computer and each piece of software. The faculty may need to quickly view manuals for individual gear and software questions. We use Photomatix Pro, Lightroom 3, and Photoshop CS4.

### *Suggested equipment list*

Sturdy Tripod, Panoramic Head, Digital Camera, Wide Angle Lens, Telephoto Lens 200mm, Cable Release or Wireless Remote or more! Extra media cards and Camera battery charger. Zip lock bags come in handy for stuff during rain or sandy conditions. GPS (optional). Laptop handy for storage and quick Lightroom evaluation of daily shoot. Also from *Dry, Hardscrabble Desert Rats to Mud Slogging Trekkers*

Hat, Sunscreen, Layered clothing, Gloves, Water bottle(s), Rain coat, Boots (Ankle High Preferred), Flashlight, Head Light (Energizer).

### *Incidentals*

Joe will bring Really Right Stuff pano equipment, Nikon cameras, and show how it all works. He uses a LowePro backpack that also holds several additional items for short hikes, such as camera, lenses, remote, filters, sack lunch, and water.

In the unfortunate case of an accident, your faculty may have to hike out, contact Red Cross, get help. Such expenses will be born by client, not faculty (see Indemnity Clause below)!

### *Do you accept corporate and individual donations?*

Fee trade-outs are also possible for corporations and individuals wishing to donate photographic equipment and film that we might need in our workshop program. Please telephone with your suggestions.

### *Health*

Reserving a space in a workshop with a deposit, and/or paying the balance due certifies you do not knowingly have any physical or other disability conditions that would create a risk for you, other workshop clients, or staff. Our judgment shall provide final determination of an individual's ability to participate in or continue a workshop. Once a workshop has been confirmed, medical circumstances will not be considered as exceptions to our cancellation policy. We assume no responsibility for medical care or for special dietary requirements.

### *Traveler's Insurance*

We strongly suggest you carry travelers insurance in case of accident, lost gear, cancellations due to weather, or other unforeseen conditions. Remember, these field sites are quite remote, no cell phones work, and rescue, should there be an accident, is rather difficult.

### *Tuition*

Tuition also includes all lectures, fieldwork and critiques of your slides in our general sessions. Travel costs, film processing, lodging, entrance fees, and meals are not included.

### *What is your liability policy?*

We have a liability waiver form we require all clients to sign with final payment. Chopawamsic LLC and our instructors are not liable for injury, accident, or theft resulting from participation in our program. It is the client's responsibility to obtain information about any risks involved. Client signature of Liability Waiver verifies release of liability of Chopawamsic LLC, staff, and any contractors. Any questions about workshop content, requirements, or risks may be directed to our office, prior to final payment.

### *Indemnity*

Client agrees to indemnify and hold harmless Owner, faculty, or staff of and from any and all claims, demands, losses, causes of action, damage, lawsuits, judgments, including attorneys' fees and costs, to the extent caused by or arising out of or relating to the work for the Client. In no event shall the maximum liability hereunder exceed the sum of \$ 1.00 US.

### Tour Faculty

Your Tour Leader, Joe Bridwell, is an award-winning photographer, blogger, tour faculty, educator, geologist, ancient Anasazi and natural history buff, and StoryTeller.

He has led several groups into the Bisti since 2005; including Back Country Horsemen of New Mexico and Albuquerque's Enchanted Lens Camera Club. He has photographed the Bisti many times, so knows it well.

Joe also teaches wilderness travel workflow using Lightroom 3 and Photoshop CS4. At day's end, he has processed all photos, digitally enhanced keepers, and prepared those images he feels suitable for competition.

*Client is responsible for personal transportation, lodging, and food.*

Client will carry all personal gear and food during treks.

### Contact

*Dr. Joe Bridwell*

505-296-4623

[www.BistiArt.Smugmug.com](http://www.BistiArt.Smugmug.com)

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