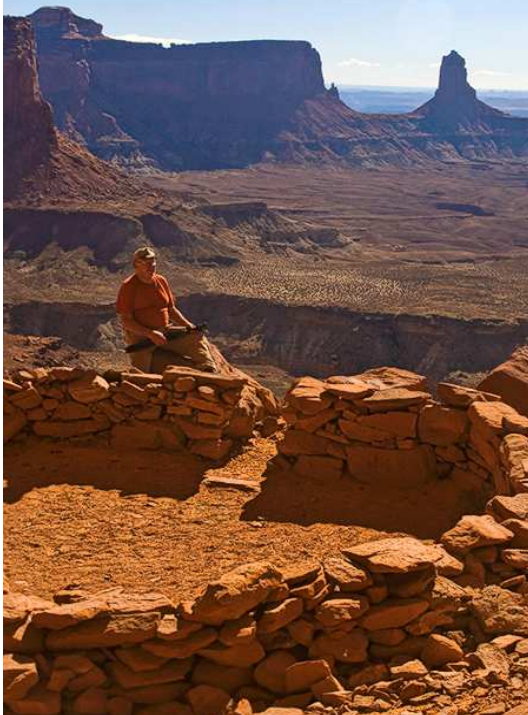


Vitae of Dr. Joe Bridwell



Ship Rock

Winner, Landscapes Category,
9th Annual Photo Contest,
New Mexico Magazine, 2009,
January 2010 Issue.

2nd Place, Scenic Class, Professional Category, New
Mexico State Fair, 2009.

Juried Piece, 1st Annual New Mexico Photographic Art
Show, 2009.

Lightroom 3 Workflow

Gigabyte Adventure photo shoots at Magic Hour must quickly become refined Fine Art Photos for competitions or clients.

We will show and tell you how - from pushing shutter button to final development of a true emotional essence for your advanced fine art images.

Speedy editing chooses keepers. Nondestructive editing in Lightroom lets you make brush stroke

changes and global revisions. Final individual pixel change lets Photoshop make final images *just so...*

Total Lightroom Workflow

New Lightroom 3 changes provide an amazing, inclusive digital workflow environment - from shooting, to development, to presentation - and finally, active writing. What is active writing?

After photos become fine art, writing may require research, articles, even creation of new portfolios. Lightroom's new import changes implement quick handling of visual image, PDF, and Word documents. I estimate a 20-30% time-saving on creativity using Lightroom to help create articles for publication.

You can find Lightroom Workflow at www.BistiArt.Smugmug.com - check out our Lightroom 3 Workflow and Fine Art Photography menus.

Where we have used links to other web pages, simply select the link with your cursor, copy it to your browser address bar, and go see that link...

Full Range HDR Photography (FRHDR)

No camera catches all light in one shot; we use high dynamic range techniques, making sure we capture the light's full range using histograms from sequential images. Vibrant images contain full yet subtle range color spectra which please the eye. Photomatix, Lightroom, and Photoshop then provide subtle, but gracious images, like *Ship Rock*, which tantalize judges and captivate fine art connoisseurs'...

Workshop Presenter

Lightroom Workflow - Organizing, Speedy Picks, Creative Development, Show Your Work ~ Enchanted Lens Camera Club, Mentorship Program, Abq., NM, Feb. 12, 26, Mar. 12, 2009. 10 Lessons, 3 slideshows, 3 2hr sessions on laptops.

Wildlife Photography ~ Co-Instructor Friends of the Bosque and Bosque del Apache NWR Workshop, February 7, 2009, Saturday, 6:15am - 4:30pm

Blog

Pathways of Light - Magic Hour Landscapes, Lightroom, Workflow, and whatever catches my fancy ~ a blog to explain various paradigms behind creating award winning digital images, 2008-2009.

Book

Paths of Light - Award Winning Magic Hour Images of Four Corners ~ www.blurb.com/bookstore/detail/306939, Jul, 2008. From Galen Rowell to digital adventures, *Paths of Light* takes you through shooting at Magic Hour; capturing superb light in that hour surrounding dawn and dusk, 2008.

Digital Workflow

HDR Workflow - Bridge, Photomatix, Photoshop CS3

Explorations in high dynamic range, masking, sharpening, and color management in Photoshop, 2007-2008. 27 Workflows in 150 page eBook.

Bisti Digital Expeditions

Chaco/Bisti/Valles Digital Tours, Joe Bridwell, Bisti Digital Expeditions, PhotoArts Santa Fe, 2007, July 16-18, www.geocompa.com/Chaco-Bisti-VallesPhotoArtsSF2007DigitalTours.pdf

Road Scholarships, Sponsored by Meadowlark Senior Center, City of Rio Rancho, Sep., 2006-Feb., 2007, Ray Kantowski.

Bisti Planet 50+ Digital Photography Tours, Sponsored by Bear Canyon Senior Center, City of Albuquerque, Sep. 9, 15-17, Oct. 14, 20-22, Nov. 9, 17-19, 2006.

[Landscape and Nature Photos -Awards, Tours, Publications, and Exhibits](#)

Bisti Fit, Invited article, Joe Bridwell, Duke City Fit, p, 18-19, Spring, 2007
www.geocompa.com/BistiFit-DCFMar07.pdf

Fantastic Form, Rick Nathanson, Boomer Magazine, Albuquerque Journal, Travel Section Article, Sep. 10, 2006 - *Kicked off Bisti Planet 50+ Digital Tours!*,

Bisti Moonrise ~ Illusion at Magic Hour, Invited article, Joe Bridwell, Photojournal SW, Sep., 2006 www.geocompa.com/BistiMoonrise-IllusionMagicHour.pdf

Bisti Badlands, Enchanted Lens Camera Club. Joe Bridwell showed Members 2 Enchanting sides of Bisti. [Field Expedition](#), April 22 & 23, 2006.

January's Cover Shot: Bisti Badlands: New Mexico Magazine, January, 2006 - *From more than 1000 entries in our 5th Annual Photo Contest, we selected Albuquerque entrant Joe Bridwell's shot of the Bisti Badlands for this month's cover.*

Great Bisti Ride - Middle Rio Grande Chapter, Back Country Horsemen: Official Photographer. April 16, 2005.

See our Award-Winning Images! www.geocompa.com/FineArtPortfolio.pps



Anasazi Pleasure, Honorable Mention, New Mexico State Fair, 2007!

[Invited Speaker](#)

Bisti Beast - Yesterday and Today ~ Hal Dillenbeck, Compadres de Coralles, General Meeting, Corrales, NM, Jan. 17, 2007 - 60 slides.

Bisti Beast - Yesterday and Today ~ Paula Prescott, REI, General Meeting, Albuquerque, NM, July 26, 2006 - 60 slides.

Great Bisti Ride - BCH Amidst Surreal Hoodoos - A Review ~ Rick Babcock, Back Country Horsemen of New Mexico, General Meeting, Mid Rio Grande Section, Bosque Farms, NM, June 15, 2005 - 60 slides.

Chicxulub Impact - Thermo-Physics ~ Dinosaurs and Their Dying World, Tom Williamson, PhD, Curator, New Mexico Museum of Natural History, Adj. Prof., UNM Campus, Albuquerque, NM, 1900 h, April 14, 2005 - 39 slides..

Chicxulub - Crater of Doom and Dinosaur Killer ~ Albuquerque Astronomical Society, Regener Hall, UNM Campus, Albuquerque, NM, General Meeting, 1900 h, June 5, 2004 - 39 slides.

[Magazine Articles](#)

A High-Desert Jewel, New Mexico's Bisti Badlands Sits in the Heart of Anasazi Country, Joe Bridwell, in *Great Rides*, Paint Horse Journal, V. 39, #7, P.18, ©2005.

Radio Interviews

Albuquerque writer, speaker, and photographer Joe Bridwell discusses his writing and pictures. Dr. Bridwell writes for nature and environmental magazines, and enjoys getting into the enchanting Four Corners with his granddaughter and camera.

He'll be on the program Wednesday, January 25 at 10:30 am and Friday, January 27 at 2:30 pm, 2006. Write On 4 Corners, is broadcast by KSJE-FM, public radio for the Four Corners in Farmington, New Mexico.

<http://www.authorsden.com/visit/viewevent.asp?id=6766&AuthorID=1855>

Connie Gotsch, *Write On 4 Corners*, KSJE, Farmington, NM.

Sleepin' with Dinosaurs. Natural History Articles about dinosaur tracks in Bisti. *Bone Hunter's Gift*. Short Story of Anasazi who finds huge ancient bones in Chaco country. Hear how he knew they were dinosaurs by cosmic intervention?

Bistis Great Trail Ride, in *Great Rides*, Paint Horse Journal, Arin McKenna, *Art Tour Santa Fe*, KVSF, Santa Fe, NM, Live, June 1, 2005

Ancient Dinosaurs Lived in Water-Filled Sand Dunes Near Buckskin Gulch - Paria Wilderness. Natural History near Lake Powell. Christy Williams, *Ear to the Ground*, KZMU, Ut., May, 2005

Press Releases

Bisti Digital Expeditions, Hoodoos (Intermediate) and Moonrise (Advanced), Joe Bridwell, The Where, When, What, and How of Off-World Digital Photography among Hoodoos and Ancient Rainforests for Digital Photographers in the Bisti Bandlands. 2006 *Moonrise* - Sep. 2-7, Oct. 1-6, and Oct. 31-Nov. 5. 2006 *Hoodoos* - Sep. 15-17, Oct. 20-22, and Oct. 17-Nov. 19, www.geocompa.com/Expeditions.htm. June 20, 2006.

Published Articles and Chapters in Book

12 Technical Articles

Rio Grande Rift, Finite Element Modeling Transient Creep, Thermal Lithospheric Stresses, Environmental Remediation, Acid Mine Drainage

Reports

8 Technical Reports

Thermal Ice Cracks, Oil Migration in Thrust Belts, Contaminant Flow in Acid Mine Drainage

Research Scientist

Westinghouse Hanford, 1986-1988

Arco R&D Lab, 1981-1986

Los Alamos National Lab, 1974-1981

©2004-2010, Chopawamsic LC, All Right Reserved

geocomp@geocompa.com

www.PathwaysofLight.blogspot.com

www.BistiArt.Smugmug.com